

Theatre Studies

Units 1-2

In Theatre Studies students will develop acting skills and learn how to develop a script into a dazzling production with all the trimmings.

UNIT 1

This unit focuses on the application of acting and other stagecraft in relation to the theatrical styles of pre-modern theatre. Students work with play scripts written prior to the 1880s. Students study the production process and related stagecraft such as set design, sound, lighting, costume and makeup.

LEARNING ACTIVITIES

Read and investigate play scripts, keep a production journal, research reports and present performances applying different theatrical styles.

KEY SKILLS REQUIRED

Organisation, ability to work collaboratively in a group, research, maintain a written production folio, contribute to group discussion and analyse productions in writing.

ASSESSED TASKS

Research report, production journal, written analysis of a professional production and an end of semester written examination.

UNIT 2

This unit focuses on studying theatrical styles and stagecraft through working with play scripts in both their written form and in performance. Students work with play scripts from the modern era focusing on works from the 1800s to the present. Students study theatrical analysis and production evaluation and apply these skills in performance to a production of a play from the modern era.

LEARNING ACTIVITIES

Read and investigate play scripts, production journal, research reports and an ensemble performance.

KEY SKILLS REQUIRED

Organisation, ability to work collaboratively in a group, research, maintain a written production folio, contribute to group discussion and analyse productions in writing.

ASSESSED TASKS

Research reports, production folio about a professional production, ensemble performance and an end of semester written examination.

Theatre Studies

Units 3-4

In Theatre Studies students will develop acting skills and learn how to develop a script into a dazzling production with all the trimmings.

UNIT 3

This unit focuses on an interpretation of a play script through four designated stages of production: planning, production development, and production season and production evaluation. Students specialise in two areas of stagecraft, working collaboratively in order to realise the production of a play script.

LEARNING ACTIVITIES

Investigation and analysis of play scripts, creation of a production folio, an ensemble performance, application of two areas of stagecraft, analysis of a performance prescribed by VCAA.

KEY SKILLS REQUIRED

Being organised and maintaining a production folio throughout the semester, collaborating in group work, meeting production schedule deadlines, researching, script analysis, performance analysis and skills in applying selected aspects of stage craft in a performance.

ASSESSED TASKS

Production folio and a written analysis of a professional production.

UNIT 4

In this unit students study a scene and associated monologue from the prescribed text list. Students develop a theatrical brief that includes the creation of a character by an actor, stagecraft possibilities and appropriate research. Students interpret a monologue from within a specified scene through acting and other appropriate areas of stagecraft.

LEARNING ACTIVITIES

Investigation and analysis of a set play script, interpretation of script into performance brief, development and presentation of a monologue performance and analysis of acting skills.

KEY SKILLS REQUIRED

Being organised, following a production schedule, researching, script interpretation, use of rehearsal time and analysis skills.

ASSESSED TASKS

Written scene interpretation brief, production analysis, end of year monologue performance examination and an end of year written examination.

VCAA ASSESSMENT – The overall Study Score will consist of:

School Assessed Coursework (45%), 7 minutes monologue performance examination (25%), 1 ½ hour written examination in November (30%).