

Literature

Units 1-2

The study of Literature is based on the enjoyment and appreciation of reading that comes from discussion, debate and the challenge of exploring the meanings of literary texts. Students reflect on their interpretations of texts and the views others hold. The subject requires a strong commitment to the set reading and covers a range of forms including film, novels, plays, short stories and poetry.

UNIT 1

In this unit students focus on the ways the interaction between text and reader creates meaning. Students' analyses of the features and conventions of texts help them develop responses to a range of literary forms and styles. They develop an awareness of how the views and values that readers hold may influence the reading of a text.

LEARNING ACTIVITIES

Students will write analytical and imaginative responses, give spoken presentations and read a range of texts. The subject promotes classroom activities that integrate the skills of reading, writing, speaking, listening and thinking.

KEY SKILLS REQUIRED

Close reading and listening, effective writing and speaking, using language expressively and accurately.

ASSESSED TASKS An essay discussing how personal responses to literature are developed OR an in-depth study of a genre and an artefact response, a creative response to a set text, an essay considering the views and values of a text, and an examination consisting of analyses of some of the texts studied.

UNIT 2

In this unit students explore the ways literary texts connect with each other and with the world. Students consider the relationships between authors, audiences and contexts and analyse the similarities and differences across texts and establish connections between them. They engage in close reading of texts and create analytical responses that are evidence-based.

LEARNING ACTIVITIES

Students will explore the features of different writing styles, the effect of adapting literature to film and the significance of social context on a writer's work. The set reading includes novels, plays, short stories and poetry.

KEY SKILLS REQUIRED

Close reading and listening, effective writing, speaking, and analysis, using language expressively and accurately and the capacity to learn and use literary and analytical terms.

ASSESSED TASKS

A critical examination of the relationship of ideas in texts from past and present eras OR a text in translation, a and an essay considering the views and values of at least two texts, and an end of semester written examination of two critical essays from the whole year.

Literature

Units 3-4

The study of Literature is based on the belief that meaning is derived from the relationship between the text, the context in which it was produced and the experience of life and literature the reader brings to the text. The study of Literature encourages independent and critical thinking, which will assist students in the workforce and in future academic study.

UNIT 3

In this unit students consider how the form of a text affects meaning, and how writers construct their texts. They investigate ways writers adapt and transform texts and how meaning is affected as texts are adapted and transformed. They consider how the perspectives of those adapting texts may inform or influence the adaptations. Students develop creative responses to texts and their skills in communicating ideas in both written and oral forms.

LEARNING ACTIVITIES

Students write analytical and imaginative responses, give spoken presentations and read a range of texts.

KEY SKILLS REQUIRED

Close reading and listening, effective writing and speaking, using language expressively and accurately and the capacity to learn and use literary and analytical terms.

ASSESSED TASKS

Analytical comparison of print and non-print versions of a text, analysis of the views and values of a set text and an evaluation of a review.

UNIT 4

In this unit students develop critical and analytical responses to texts. They investigate literary criticism informing both the reading and writing of texts. Students develop an informed and sustained interpretation supported by close textual analysis.

LEARNING ACTIVITIES

Students write analytical responses, give spoken presentations and read a range of texts.

KEY SKILLS REQUIRED

Close reading and listening, effective writing and speaking, using language expressively and accurately and the capacity to learn to use literary and analytical terms.

ASSESSED TASKS

Extended creative response to one of the set texts, an extended interpretation of a set text and an end of year written examination.

VCAA ASSESSMENT – The overall Study Score will consist of:

School Assessed Coursework Unit 3 (25%), School Assessed Coursework Unit 4 (25%), 2 hour written examination in November (50%).