

English/EAL

Units 1-2

English and English as Additional Language (EAL) aims to develop students' critical understanding and mastery of the English language and to help them communicate effectively in a wide range of situations. The study of English and EAL will help to develop the skills to meet the demands of employment, further education and participation in an open democratic society. English consists of three areas of study: reading and exploring texts, crafting texts and exploring argument.

UNIT 1

The focus of this unit is on the reading of a range of texts, with a focus on personal connections with the story. Students will develop competence and confidence in creating written and oral responses.

LEARNING ACTIVITIES

Students will write analytical, personal and imaginative responses, give spoken presentations and read a range of texts including a play, novel and/or short stories. The subject promotes the integration of the skills of reading, writing, speaking and listening.

KEY SKILLS REQUIRED

Close reading and listening, effective writing and speaking and using language expressively and accurately.

ASSESSED TASKS

- Personal response
- Multiple written creative responses to the second set of texts.
- Audio visual task (EAL class only)

UNIT 2

The twin focuses of this unit are textual analysis and analysis of argument. This analysis includes the interplay between character and setting, voice and structure, and how ideas, issues and themes are conveyed. Students also develop a persuasive spoken text of their own.

LEARNING ACTIVITIES

Students will compare the ideas, issues and themes presented in texts and the ways authors convey these. They will also identify and analyse how argument and persuasive language are used in texts that attempt to influence an audience, and create a text which presents a point of view in writing.

KEY SKILLS REQUIRED

Close reading and listening, effective writing and speaking and using language expressively and accurately. In Unit 2 there is a stronger emphasis on constructing and analysing arguments, and developing skills to compare texts.

ASSESSED TASKS

A comparative, analytical essay on texts in the media, a persuasive text that presents an argument or viewpoint whilst comparing two of the set texts, an analysis of the use of argument and persuasive language in texts and an end of semester examination consisting of an analysis of text, a persuasive writing piece and language analysis.

English/EAL

Units 3-4

The focus of these units is on reading and responding both orally and in writing to a range of texts. Students analyse how the authors of texts create meaning and the different ways in which texts can be interpreted. They develop competence in creating written texts and justifying their decisions by exploring ideas suggested by their reading.

UNIT 3

In this unit, students read and respond to texts analytically and creatively. The analytical response is to one text, whilst the creative responses are to a range of shorter texts.

LEARNING ACTIVITIES

In this area of study, students identify, discuss and analyse how the features of selected texts create meaning and how they influence interpretation. Students prepare sustained analytical interpretations of selected texts, discussing how features of the texts create meaning and using textual evidence to support their responses. They present sustained analytical and creative responses to selected texts, demonstrating their understanding of the world of the texts and how texts construct meaning. They produce and share drafts, practising the skills of revision, editing and refining for analytical, stylistic and imaginative effect.

KEY SKILLS REQUIRED

Close reading and listening, effective writing and using language expressively and accurately.

ASSESSED TASKS

An analytical essay in response to one Unit 3 text, a set of creative responses to the second set of texts, an audio visual task (EAL class only).

UNIT 4

The twin focuses of this unit are textual analysis and analysis of argument. This analysis includes the interplay between character and setting, voice and structure, and how ideas, issues and themes are conveyed. Students also develop a persuasive spoken text of their own.

LEARNING ACTIVITIES

Students will create and present an oral presentation along with an author's statement. They will also write an essay discussing how authors present arguments in written and visual texts. In addition, they will read a range of texts and write analytical, personal and argumentative responses. They will work individually and in groups.

KEY SKILLS REQUIRED

Close reading and listening, effective writing and speaking and using language expressively and accurately.

ASSESSED TASKS

An analytical essay in response to one text, a persuasive oral presentation and an essay analysing argument. The final examination consists of an essay on one of the set texts, a creative response, and an analysis of a piece or pieces of persuasive writing.

VCAA ASSESSMENT – The overall Study Score will consist of:

School Assessed Coursework Unit 3 (25%), School Assessed Coursework Unit 4 (25%), 3 hour written examination in November (50%).