

Art Making and Exhibiting

Units 1-2

AIMS

- explore the characteristics and properties of materials, techniques and processes
- understand the use and application of materials in relation to the historical development of art forms, across different periods of time and cultures
- develop an understanding of aesthetic qualities in artworks and how they are used in art making
- learn how to work independently and collaboratively
- develop an understanding of the sources that inform and influence art making
- investigate the practices of artists from different periods of time and cultures, including Aboriginal and Torres Strait Islander artists, and their use of materials, techniques and processes, and how these contribute to the making of their artworks
- understand how artists use visual language to communicate ideas and meaning in artworks
- understand how exhibitions are planned and produced by galleries, museums, other exhibition spaces and site-specific spaces and how artworks are curated and displayed for audiences
- understand the methods used and considerations involved in the preparation, presentation and conservation of artworks.

UNIT 1

In this unit students explore materials, techniques and processes in a range of art forms. They expand their knowledge and understanding of the characteristics, properties and application of materials used in art making. They explore selected materials to understand how they relate to specific art forms and how they can be used in the making of artworks. Students also explore the historical development of specific art forms and investigate how the characteristics, properties and use of materials and techniques have changed over time.

KEY SKILLS

- investigate the use of materials, techniques and processes in the historical development of specific art forms
- investigate the characteristics and properties of materials in art making in specific art forms
- develop and apply technical skills when using materials and techniques in art making in specific art forms
- progressively document the development of art making in a Visual Arts journal

ASSESSED TASKS

Outcome 1 - Students record and document art making in the Visual Arts journal using written and visual material.
 Outcome 2 - Students develop at least one finished artwork from the experimental works completed in AOS 1.
 Outcome 3 - Students present information about three Australian artists, including at least one Aboriginal or Torres Strait Islander artist, and at least one artwork by each artist

UNIT 2

In Unit 2 students continue to research how artworks are made by investigating how artists use aesthetic qualities to represent ideas in artworks. They broaden their investigation to understand how artworks are displayed to audiences, and how ideas are represented to communicate meaning.

KEY SKILLS

- describe how art elements, art principles and aesthetic qualities are used in artworks
- evaluate the characteristics and properties of materials, and the techniques and processes used to make experimental artworks
- demonstrate how aesthetic qualities contribute to style in experimental artworks
- demonstrate how art elements, art principles and aesthetic qualities are used to represent subject matter and ideas in experimental artworks

ASSESSED TASKS

Outcome 1 - Thematic Exhibition - Students design and curate a thematic exhibition of six artworks.
 Outcome 2 - Students explore aesthetic qualities and the use of materials, techniques and processes in artworks.
 Outcome 3 - Students present at least one finished artwork, with accompanying documentation of the development and refinement of art making, in their Visual Arts journal.

Art Making and Exhibiting

Units 3-4

UNIT 3

In this unit students are actively engaged in art making using materials, techniques and processes. They explore contexts, subject matter and ideas to develop artworks in imaginative and creative ways. They also investigate how artists use visual language to represent ideas and meaning in artworks. The materials, techniques and processes of the art form the students work with are fundamental to the artworks they make.

KEY SKILLS

- explore, evaluate and document the use of art elements, art principles and aesthetic qualities in specific art forms
- develop subject matter and ideas from the exploration of artistic influences, inspiration and personal experiences
- experiment with materials, techniques and processes in art making in specific art forms
- document the development of ideas and visual language in individual artworks in specific art forms
- identify and analyse the connections between influences, sources of inspiration and personal experiences
- make artworks in specific art forms based on influences, exploration, responses and reflection
- demonstrate and explain the materials, techniques and processes used to make artworks in specific art forms
- develop subject matter, ideas, techniques and style in artworks by responding to the influences of artists and other forms of inspiration

ASSESSED TASKS

The student's level of achievement in Unit 3 Outcome 1, Unit 3 Outcome 2, Unit 4 Outcome 1 and Unit 4 Outcome 2 will be assessed through a School-assessed Task. - 60%

Outcome 3 - Research and plan an exhibition of the artworks of three artists - 5%

UNIT 4

In Unit 4 students make connections to the artworks they have made in Unit 3, consolidating and extending their ideas and art making to further refine and resolve artworks in specific art forms. The progressive resolution of these artworks is documented in the student's Visual Arts journal, demonstrating their developing technical skills in a specific art form as well as their refinement and resolution of subject matter, ideas, visual language, aesthetic qualities and style. Students also reflect on their selected finished artworks and evaluate the materials, techniques and processes used to make them.

KEY SKILLS

- extend and resolve ideas explored in Unit 3 in at least one finished artwork
- refine and resolve visual language in at least one finished artwork
- refine the use of materials, techniques and processes explored in Unit 3 to make at least one finished artwork in a specific art form
- progressively document and record art making and the resolution and refinement of at least one finished artwork in a specific art form
- reflect on and evaluate the expansion and resolution of ideas from Unit 3 in at least one finished artwork in a specific art form

ASSESSED TASKS

Outcome 3 - Understand the presentation, conservation and care of artworks, including the conservation and care of their own artworks. - 5%

VCAA ASSESSMENT

The level of achievement for Units 3 and 4 is also assessed by an end-of-year examination. The examination will contribute 30 per cent to the study score.