

Art Creative Practice

Units 1-2

AIMS

- understand how the practices of artists and artworks reflect the values, beliefs and traditions of their own and other cultures
- analyse, interpret and respond to artworks and ideas, both in their own work and in the work of others, using the support of the Interpretive Lenses
- critically evaluate ideas and issues explored by historical and contemporary artists from different cultures and societies
- develop personal ideas and expression through Making and Responding in art practice
- employ practical skills in art making and develop conceptual understanding to inform aesthetic awareness and art practice
- develop creative and critical thinking skills in individual responses to artworks and art practice.

UNIT 1

In Unit 1 students use Experiential learning in Making and Responding to explore ideas using the Creative Practice. As the artist and audience, students consider their connection to artworks, and how their communication of ideas and presentation of artworks challenge, shape and influence viewer or audience perspectives.

KEY SKILLS

- analyse and discuss the practices of artists from different periods of time and cultures
- apply relevant aspects of the Structural Lens and the Personal Lens to analyse and interpret artworks
- formulate and justify personal opinions with reference to artworks and related sources
- analyse and discuss how artists use visual language to communicate ideas and meaning in their artworks
- use appropriate art terminology and references to a range of sources in the discussion of artists and their artworks

ASSESSED TASKS

Outcome 1 will be demonstrated by one of the following: an extended written response, short-answer responses supported by visual references, an annotated visual report, a presentation using digital technologies such as an online presentation or interactive website or an oral presentation

Outcome 2 - Students produce a range of personal visual responses to a selection of set tasks, showing the exploration of ideas, materials and techniques in at least three art forms. Finished artworks are not an expectation of this outcome but can be considered in the student's use of the Creative Practice.

UNIT 2

In Unit 2 students use Inquiry learning to investigate the artistic and collaborative practices of artists. They use the Cultural Lens, and the other Interpretive Lenses as appropriate, to examine artworks from different periods of time and cultures, and to explore the different ways that artists interpret and communicate social and personal ideas in artworks

KEY SKILLS

- apply the Cultural Lens to analyse and interpret artworks from different cultures and times
- apply, as appropriate, relevant aspects of the Structural Lens and the Personal Lens to analyse and interpret artworks
- compare artworks from different cultural and historical contexts
- analyse diverse and alternative approaches to making and presenting artworks
- analyse methods of making and presenting artworks in historical and contemporary cultural contexts
- analyse how artworks can reflect the beliefs, values and traditions of different cultures

ASSESSED TASKS

Outcome 1 will be demonstrated by one of the following: an extended written response, short-answer responses supported by visual references, an annotated visual report, a presentation using digital technologies such as an online presentation or interactive website or an oral presentation

Outcome 2 - visual responses that demonstrate the use of the Creative Practice, collaboration and the exploration of personal ideas related to social and cultural contexts and presentation of at least one finished artwork that realises the intentions of the student and demonstrates the refinement of materials, techniques and processes

Art Creative Practice

Units 3-4

UNIT 3

In this unit students use Inquiry and Project-based learning as starting points to develop a Body of Work. They explore ideas and experiment with materials, techniques and processes using the Creative Practice. The research of historical and contemporary artists is integral to students' use of the Creative Practice and informs the basis of their investigation. Students also investigate the issues that may arise from the artworks they view and discuss, or those evolving from the practice of the artist. Unit 3 commences with students researching the practice of a selected artist as the starting point to develop a finished artwork. The finished artwork will contribute to the Body of Work developed over Units 3 and 4.

KEY SKILLS

- research and analyse the ideas explored by artists in their artworks
- research and analyse issues related to the artwork or practice of the artist
- use selected materials, techniques, processes and art forms throughout the Creative Practice
- develop and critically evaluate visual language to communicate ideas or issues
- explore and document the use of materials, techniques and processes to develop effective visual language
- select and apply the appropriate Interpretive Lenses throughout the Creative Practice

ASSESSED TASKS

The student's level of achievement in Unit 3 Outcomes 1 and 2 and Unit 4 Outcomes 1 and 2 will be assessed through a School-assessed Task.

The School-assessed Task contributes 60 percent to the study score.

UNIT 4

In Unit 4 students continue to develop their art practice through Project-based and Inquiry learning as their research and exploration continues to support the development of their Body of Work. Throughout their research students study the practices of selected historical and contemporary artists to inform their own art practice. They use the Interpretive Lenses to analyse, compare and interpret the meanings and messages of artworks produced by the artists they study. Students also apply the Interpretive Lenses throughout the Creative Practice to resolve and refine their Body of Work.

KEY SKILLS

- evaluate and document the refinement and resolution of personal responses throughout the Creative Practice
- evaluate and document the use of the Creative Practice to refine materials, techniques and processes in selected art forms to resolve a Body of Work
- document the refinement and effective resolution of visual language to communicate ideas in personal responses
- select and apply the appropriate Interpretive Lenses to document the use of the Creative Practice
- present a critique of the use of the Creative Practice
- use feedback and reflection to resolve a Body of Work
- document, annotate and evaluate the refinement and resolution of the Body of Work, using appropriate written and visual material
- apply art terminology in critically reflective annotations throughout the Creative Practice

ASSESSED TASKS

Compare the practices of historical and contemporary artists, and use the Interpretive Lenses to analyse and interpret the meanings and messages of selected artworks. School-assessed coursework for Unit 4 Outcome 3 will contribute 10 percent to the study score.

VCAA ASSESSMENT

The level of achievement for Units 3 and 4 is also assessed by an end-of-year examination. The examination will contribute 30 per cent to the study score.